|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Trips and Visits |  | Kings Visit- Sport |  | Gurwara Visit | Ancient Greek Workshop Residential | Musician Visit - school |
| English | Class Text: Titanium <br> Narrative <br> SPaG: Vocabulary <br> Purpose: Entertain <br> Baseline Assessment <br> Poetry: <br> Peer Pressure <br> Performance Poetry <br> Class Text: Giant's <br> Necklace <br> Narrative <br>  <br> Idioms <br> Purpose: Entertain <br> Class text <br> Arabic <br> Eolktales <br> Narrative | Class Text: Public <br> Information text <br> Water Safety <br> SPaG: Modal Verbs <br> Purpose: Inform <br> Assessment Week <br>  <br> Mountain Emergency <br> Newspaper <br> SPaG: Direct and Reported Speech <br> Purpose: Inform | Text: Boy Giant <br> Narrative <br> SPaG: Dialogue to advance the action <br> Purpose: Entertain <br> Poetry: The <br> Raven <br> Poetic Features <br> Purpose: Entertain <br> Class Text: Nelson Mandela <br> Biography <br> SPaG: Passive Voice \& colons <br> Purpose: Inform | Class Text: CharlesDarwin <br> Biography <br> (Cross Curricular) <br> SPaG: Passive Voice \& colns <br> Purpose: Inform <br> Assessment Week <br> Class Text: Suspense Stories <br> Narrative <br> SPaG: Dialogue <br> Purpose: Entertain | Reading Week 2 weeks <br> SATs Week <br> Class Text: The Leopard <br> Narrative <br> SPaG: Multi <br> Clause <br> Purpose: <br> Entertain <br> Writing-Eormal letter of complaint <br> SPaG- subjunctive form <br> Purpose: Discuss <br> Poetry: <br> Jabberwocky <br> Poetic Features and abstract words <br> Purpose: Entertain | Class Text: <br> Visual <br> Literacy - <br> Broken <br> Narrative <br> SPaG: Dialogue <br> Purpose: Entertain <br> Class Text: E-debate SPaG: formality focusconscious choice of register) <br> Purpose: Discuss <br> Non- <br> Fiction: <br> Non chronological report based on animal of personal choice <br> Purpose: Inform |


|  | SPaG <br> Revision of all SPaG <br> taught in Autum I <br> Purpose: Entertain |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Spelling | Unit I: Suffix - cious and - <br> tious <br> Unit 2: Suffix - cial and - <br> tial <br> Unit 3: Suffix -ant/- <br> ance/ent/ence/ency <br> Year 5 and 6 spellings | Unit 4: Suffix -able, -ible, - <br> ably and ibly <br> Unit 5: Adding Suffixes - <br> fer <br> Unit 6: Hyphen after a prefix <br> Year 5 and 6 spellings | Unit 7: The ei after c <br> Unit 8: ough <br> Unit 9: silent letters <br> Year 5 and 6 spellings | Unit IO: Homophones <br> Unit I: Near Homophones <br> Unit I2: Homophones <br> Year 5 and 6 spellings | Unit I3: Near Homophones <br> Unit I4: Homophones <br> Year 5 and 6sellings |  |


$\left.\begin{array}{|l|l|l|l|l|l|}\hline & \begin{array}{l}\text { Linear number sequences } \\ \text { Missing number problem } \\ \text { Measures }\end{array} & \begin{array}{l}\text { Shape } \\ \text { Angles }\end{array} & \begin{array}{l}\text { Convert units of measure } \\ \text { Recognise when it is possible } \\ \text { Area and Perimeter } \\ \text { Area of parallelograms formulae for area } \\ \text { and volume of shapes } \\ \text { and triangles } \\ \text { Calculate volume }\end{array} & \begin{array}{l}\text { Statistics } \\ \text { Line graph } \\ \text { Algebra } \\ \text { find pairs of numbers that } \\ \text { satisfy an equation with } \\ \text { two unknowns }\end{array} \\ \begin{array}{ll}\text { Shape } \\ \text { Draw 2D shapes } \\ \text { Compare and classify 2D } \\ \text { shapes } \\ \text { Circles }\end{array} & \begin{array}{l}\text { Position and Direction } \\ \text { 4 grid quadrants } \\ \text { Translation } \\ \text { Reflection }\end{array} & \begin{array}{l}\text { Recognise, describe and } \\ \text { build 3D shapes including } \\ \text { NETS }\end{array} & \text { Mean }\end{array}\right\}$

| History | Ancient Islam- Why was Baghdad a significant settlement? |  |  | What was life like in Ancient Greece? |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Geography |  | Why are mountains so important? | How do volcanoes affect the lives of people living on Heimaey? |  |  | Why is Fair Trade fair? |
| Science | Living Things and thir Habitat | Evolution and Inheritance | Electricity | Light | Animals including Humans |  |
| Art | Van Gogh <br> Perspective |  | Mohini M Bajpai <br> The Beauty of Nature |  | Andy Warhol Pop Art |  |
| DT |  | Structures Marble Runs |  | Food <br> Energy Flapjack for Mountaineer |  | Textiles Bags |
| PE (Indoor) | Dance The Haka | Cymnastics Counter Balance | Dance <br> Through the Ages | Gymnastics Group Sequence | Health Related Fitness | Cymnastics Flight |
| PE (Outdoor) | Basketball | Flag Football | Tag Rugby | OAA | Athletics | Rounders |
| PSHE | Class Rules <br> Keeping Safe <br> Water Safety | Anti-bullying <br> Being Responsible Stealing | Feelings and Emotions <br> Worry | Computer Safety <br> Making friends online | Growing up and Relationships <br> Puberty \& Conception Safe Relationships | Keeping Healthy Alcohol <br> Transition |
| RE | What will make Wolverhampton a more respectful Community? |  | Christian Aid and Islamic Relief <br> Can they change the world? | Values: What matters most? <br> (Christians and Humanists) | Sikhs in Wolverhampton - What can we learn? |  |
| Computing | Computer Science | Digital Music | Programming | Digital Animator | Programming | Digital Art |


| Internet Safety | Managing Online information | Online Bullying | Online Reputation | Online Relationships | Health, Wellbeing and Lifestyle | Copyright and Ownership Privacy and Security |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| French | Un ville | le Week-end | Les vêtements | Ma journée | Les transports | On va faire la fête |
| Music | Exploring Sounds | Exploring Sound Sources | Exploring lyrics and melody | Exploring rhythm and pulse | Performing together | Exploring musical processes |

