


West Park Primary School- Stage 6- Working at Greater Depth				spring 1	Spring2	Summer 1	Summer 2
Write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (e.g. literary language, characterisation, structure)	the features of the genre throughout the piece						
	The language of the genre throughout the piece						
	Language appropriate to the audience throughout the piece						
	Language appropriate to a book that has been read and the writing is based on						
Distinguish between the language of speech and writing ³ and choose the appropriate register							
Exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this							
Use the range of punctuation taught at key stage 2 correctly (e.g. semi-colons, dashes, colons, hyphens) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity. [^]	Semi-colons to mark the boundary between independent clauses						
	Colons to mark the boundary between independent clauses						
	Commas to enhance meaning (eg between co-ordinating conjunctions for effect) and not comma splicing.						